

DIE HOHE SCHULE

— 3 DES —

VIOLINSPIELS.

Werke berühmter Meister des 17. u. 18. Jahrhunderts.

Zum Gebrauch am Konservatorium der Musik in Leipzig

und zum öffentlichen Vortrag

für Violine und Pianoforte

arrangiert und herausgegeben

von

FERDINAND DAVID.

Neue revidierte Ausgabe von Henri Petri.

No.		M.	B.	No.		M.	B.
1.	Biber, Sonate (C moll).	1	30	12.	Tartini, Sonate (D dur)	1	30
2.	Corelli, Folies d'Espagne (Variationen).	1	30	13.	Vitali, Ciaccona (G moll).	1	30
3.	Porpora, Sonate	1	30	14.	Locatelli, Sonate (G moll)	1	30
4.	Vivaldi, Sonate.	1	30	15.	Geminiani, Sonate (C moll).	1	30
5.	Leclair, Sonate (Le Tombeau)	1	30	16.	Sonate (A moll)	1	30
6.	— Sonate (G dur)	1	30	17.	Sonate (Es dur)	1	30
7.	Nardini, Sonate (D dur)	1	30	18.	Sonate (C moll)	1	30
8.	Veracini, Sonate (E moll)	2	60	19.	Benda, Mestrino, Stamitz,		
9.	Bach, Joh. Seb., Sonate (E moll).	1	30		Locatelli, Capricen	2	60
10.	— Sonate (C moll).	1	30	20.	Mozart, Andante, Menuett und Rondo		
11.	Händel, Sonate (A dur)	1	30		(G dur)	2	60

Neue Folge.

No.		M.	B.	No.		M.	B.
21.	Leclair, Andante und Chaconne	1	30	23.	Leclair, Menuett, Gavotte und La		
22.	— Sarabande und Tambourin	1	30		Chasse	1	30

Bearbeitung Eigentum der Verleger.

BREITKOPF & HÄRTEL, LEIPZIG
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Jean Marie Leclair.

(Geb. 1697, gest. 1764.)




Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.
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Violine.

Erklärung der Zeichen.

 Finger liegen lassen.
 Quinte aufsetzen.
 // absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

Explanation of the signs.

— keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

— Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

[illegible]

VIOLINE.

The score is written for a violin in G major (one sharp). It begins with a *f* dynamic and a *p* dynamic, followed by a *sostenuto cresc.* marking. The first system includes fingerings (1, 2, 3, 3, 12, 3, 2, 3, 1, 3) and a *C* time signature. The second system features a *pp* dynamic and a *f* dynamic. The third system includes a *f* dynamic, a *p* dynamic, and a *tr.* (trill) marking. The fourth system starts with a *f* dynamic, followed by a *p* dynamic, and a *tr.* marking. The fifth system includes a *ben marcato* marking and a *mf* dynamic. The sixth system features a *mf* dynamic, a *p* dynamic, and a *mf restez.* marking. The seventh system includes a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. The eighth system features a *f* dynamic, a *dim.* marking, and a *f* dynamic. The ninth system includes a *p* dynamic and a *cresc.* marking. The tenth system features a *ff* dynamic and a *sempre ff* marking. The score concludes with a *tr.* marking and an *attacca.* instruction.

* g' abdämpfen.

VIOLINE.

Violin score for a piece, featuring ten staves of music. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 4/4, and dynamic markings like *ff*, *p*, *mf*, *f*, and *cresc.* The piece transitions from a slower section to an **Allegro.** section and ends with an **Adagio.** section.

VIOLINE.

Largo.

mf con espressione

p

mf *cresc.* *f*

pp *cresc.*

f *pp* *ritard.*

CIACCONA.

p (2^e mal pp)

mf *f* *mf*

f *p* *p* *p*

f *p* *p* *p*

pp *L*

VIOLINE.

sf
 M
 V
 0 3 2
 p espressivo mf
 p
 mf
 cresc.
 f
 2/4 1 2/4 2/4 1 3 2/4 1 1 1
 cresc.
 f
 2/4 1 2/4 1 3 2/4 1 3 3/4 2/4 1
 p <> cresc. ff largamente e sostenuto
 p dolce
 pp
 pp
 f
 sf sf sf
 p dolce
 espressivo

VIOLINE.

Violin score for measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, f, sf, pp, cresc., mf, ff), articulation (accents, slurs, staccato), and fingerings (1, 2, 3, 4). The score is divided into sections labeled P, Q, and R. Section P (measures 1-4) features a series of eighth notes with slurs and accents. Section Q (measures 5-10) includes a triplet of eighth notes and a series of sixteenth notes. Section R (measures 11-16) features a series of eighth notes with slurs and accents. The score concludes with a final measure (measure 16) featuring a series of eighth notes with slurs and accents.

VIOLINE.

Violin score for measures 1-10. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as dynamics, articulation, and fingerings.

Measures 1-4: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Measures 5-8: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Measures 9-10: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

Measures 11-14: *p* (piano), *espressivo* (expressive), *cresc.* (crescendo), *tr.* (trill).

Measures 15-18: *ff* (fortissimo), *fp* (fortissimo-piano), *cresc.* (crescendo).

Measures 19-22: *f* (forte), *tr.* (trill), *p* (piano), *cresc.* (crescendo).

Measures 23-26: *ff* (fortissimo), *tr.* (trill), *ff* (fortissimo), *fp* (fortissimo-piano).

Measures 27-30: *cresc.* (crescendo), *f* (forte), *tr.* (trill).

Measures 31-34: *ff* (fortissimo), *largamente* (largely), *ritard.* (ritardando), *f* (forte).